



**DQ-1601070101062000**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) (W.E.F. 2016) Examination**

**March / April - 2022**

**English : CCE-20 (Core)**

*(History of English Literature Romantic Age to Modern Age)*  
*(Old Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** (1) All questions carry equal marks.  
(2) Figures to the right indicate marks.

1 Discuss the importance of Wordsworth's contribution to the Romantic Movement. 14

**OR**

1 Evaluate P. B. Shelley as a revolutionary poet. 14

2 Write an essay on Jane Austen as a novelist. 14

**OR**

2 Appreciate Sir Walter Scott as a historical novelist. 14

3 "In depicting characters, Dickens dwells only on the peculiarities that express themselves externally" Discuss this statement with reference to 'David Copperfield'. 14

**OR**

3 Justify social reform as the central idea in 'David Copperfield'. 14

4 Show that 'David Copperfield' is an autobiographical novel. 14

**OR**

4 Comment on plot construction in 'David Copperfield'. 14

5 (a) Write short notes : (any one) 7

(1) Keats as a poet of beauty and sensuousness

(2) Yeats as a dramatist

(b) Write short notes : (any one) 7

(1) Miss Betsey Trotwood

(2) Treatment of Love and Marriage in 'David Copperfield'.